

Domaine Joseph Voillot

Côte de Beaune



Charlot is a true Burgundy winemaker, the proverbial French paysan, someone who has dedicated his life to making wine, not seeking the limelight. Consequently, he is not as well known as others; however, in Burgundy he is a highly regarded winemaker who has taken many budding young vigneronns under his wing, teaching at the viticultural school in Beaune and dispensing his knowledge to students, some becoming more famous than himself.

–Neal Martin, Vinous Media, January 2019

[I]t is quite clear that this is a very strong vintage for the Charlot family. As I mentioned last spring, I have been remiss in not visiting this domaine previously, as I have always enjoyed their wines when I have had the opportunity to drink them and find them to be very much classical expressions of very top terroirs in both Volnay and Pommard.

–John Gilman, View from the Cellar #78, Nov-Dec 2018

Both journalists reviewed the following wines from assemblage tanks prior to bottling:

Volnay Vieilles Vignes

89-90 John Gilman: *excellent in 2017*

Volnay 1er Cru Les Fremiets

91 Wine & Spirits: *This grows at a vineyard on the border with Pommard, a 1.5-acre parcel where Jean-Pierre Voillot farms vines from three generations: 1932, 1950 and 1978. Presented with a minimal amount of sulfur and new oak, the wine has an intriguingly natural bent, tasting more like a food—my notes mention beef tartare and horseradish, beets, parsnips and pepper- corns. It's round, spicy and earthy, suited to age, or to decanting for filet mignon with morels.*

91-93 Neal Martin: *Superb.*

92-93 John Gilman: *Classic Volnay in the making!*

Volnay 1er Cru Les Caillerets

90-92 Neal Martin: *So pretty.*

92-93 John Gilman: *The 2017 Caillerets chez Charlot is a classic expression of this great premier cru terroir.*

Volnay 1er Cru Les Champans

91-93 Neal Martin: *I just love this Volnay.*

92-93+ John Gilman: *[T]he wine is deep, full-bodied and beautifully sappy at the core, with superb soil signature and grip, ripe, seamless tannins, tangy acids and great focus on the long and nascently complex finish. Great juice.*

Pommard Vieilles Vignes

89 Neal Martin: *Fine*

89-91 John Gilman: *An excellent value.*

Pommard 1er Cru Les Epenots

92 Wine & Spirits: *Panelist Craig Ganzer, a rare-wine appraiser, described it as “old-school forget-about-it-for-ten-years Pommard,” finding that the mineral structure and potent herbal-cherry richness needs time to come around.*

90-92 Neal Martin: *The palate is medium bodied with supple tannin, tender in style with beautifully judged acidity that makes this Pommard feel so natural and imbued with weightlessness.*

92-93+ John Gilman: *[A]n excellent bottle.*

Pommard 1er Cru Les Pézerolles

92-94 Neal Martin: *Winemaker Jean-Pierre Charlot told me that this is his favorite cru in 2017...I can see exactly why.*

93-94 John Gilman: *The resulting wine is absolutely superb in 2017, soaring from the glass in a deep and sappy blend of red plums, red and black cherries, dark chocolate, gamebird, chalky soil tones, woodsmoke and a gentle base of vanillin oak. On the palate the wine is pure, full-bodied and very elegant in profile out of the blocks, with excellent soil signature, sappy fruit, ripe, seamless tannins and a very long, tangy and complex finish. Great juice.*

Pommard 1er Cru Les Rugiens (en bas)

91-93 Neal Martin

93-94+ John Gilman: *This makes a pretty strong argument for Rugiens Bas eventually being promoted to grand cru!*