

CELEBRATING BRUNELLOS, A STUNNING AMONTILLADO AND EXPLORING ALSACE: WEEKLY TASTING REPORT (JUNE 15-21)

Wednesday, June 22, 2022

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Mélanie Pfister sealed her position as one of the Alsace's most important rising stars with her latest releases. (Photo by Stuart Pigott)

Senior Editor Stuart Pigott continued his annual exploration of the predominantly white wines of Alsace. “A combination of changing consumer preferences and climate change are continuing to push the

region’s reorientation towards properly dry and more elegant wines,” he said. “Sometimes this leads to some pretty radical new wines, like the two dry pinot gris from Mélanie Pfister.”

For Stuart, the most exciting of these is the [Mélanie Pfister Pinot Gris Alsace Silb 2019](#), which has as much power as many Grand Cru wines of that excellent vintage. But in contrast to the majority of them, which almost invariably have at least a hint of sweetness, it is bone dry. “That really makes it so much more flexible, because you can use it as you would an elegant chardonnay,” Stuart observed.

Stuart was also impressed by the very cool and restrained but concentrated and silky [Mélanie Pfister Pinot Noir Alsace Hüt 2019](#), one of many exciting new pinot noir reds from the region. “Together with the very classic dry [Mélanie Pfister Riesling Alsace Grand Cru Engelberg 2019](#), these wines really seal her position as one of the region’s most important rising stars,” he said.



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VINTAGE '59 IMPORTS LLC
WASHINGTON, DC 20015
www.vintage59.com