

Château Unang Ventoux



Ventoux La Source 2019

Silky plums, mocha, kohl-smudge sleepy-late-night sweetness, seductively dark fruit. Mulberries crushed on wet rocks. Plum skins drenched in maple-syrup-sweet coffee. Thyme, pressed against the hot blue-velvet of late-summer night. It's a thrum of off-beat soft-snare rhythm bleeding into the cashmere caress of irises on a warm early-summer night. Breathe in this sweet-minor-key-of-a-folksong wine as deeply, as greedily, as if it were the last summer night on earth.

17.5 pts- Tamlyn Currin, Jancis Robinson, November 2022

The la Source bottling from James and Joanna King's Château Unang is their syrah-based cuvée, with the cépages approximately seventy percent syrah, twenty-five percent grenache and five percent cinsault. All of the vines at Unang are farmed organically, hand-harvested and this bottling is raised half in older barrels. The 2019 la Source comes in at fourteen percent octane and offers up an excellent nose of dark berries, garrigue, hung game, a fine base of soil, bonfire and a nice touch of cedar. On the palate the wine is bright, full-bodied and focused, with a good core and soil signature, ripe, well-measured tannins and good length and grip on the nicely balanced finish. This is certainly approachable today, but a couple of years of cellaring to round off the tannins will pay dividends. Good juice. 2022-2035.

89 pts- John Gilman, View from the Cellar, July-August 2022