

Domaine Serrigny

Savigny-les-Beaune



[A]ll of the Domaine Serrigny 2023s are excellent, with the red wines destined to be cellar treasures and the white wines likely to delight from a fairly early age.

- John Gilman, View from the Cellar, January-February 2025

Bourgogne Blanc 2023

Madame Serrigny's vines for her Bourgogne Blanc are located primarily in the village of Meursault, but with a small percentage of the blend hailing from the very chalky lieu à dit of les Perrières in Savigny, where Domaine Simon Bize makes a single vineyard bottling. She aged the wine in ten to fifteen percent new oak in the 2023 vintage. The wine's bouquet hops from the glass in a lovely blend of pear, apple, beeswax, chalky soil tones, a nice touch of vanillin oak and spring flowers. On the palate the wine full-bodied, complex and juicy at the core, with a good base of soil tones, fine framing acids, lovely focus and balance and a long, vibrant and well balanced finish. Good juice. 2025-2035.

89 pts- John Gilman, View from the Cellar, January-February 2025

Bourgogne Aligoté 2023

The 2023 Bourgogne Aligoté from Domaine Serrigny is a lovely example. This wine is made from very, very old vines, now more than a hundred years of age, planted in Savigny-lès-Beaune. The wine offers up a bright and complex bouquet of green apple, fresh lime, wet stone minerality, citrus peel and a topnote of dried flowers. On the palate the wine is pure, full-bodied, wide open and already nicely generous on the attack, with a good core of fruit, fine mineral undertow and a long, complex and very nicely balanced finish. 2025-2035.

89 pts- John Gilman, View from the Cellar, January-February 2025

Savigny-les-Beaune Blanc 2023

As I have mentioned in the past, Madame Serrigny's Savigny-lès-Beaune Blanc is made entirely from chardonnay, with one-third of the vines having been planted back in 1989 and the other two parcels still relatively young vines, having gone into the ground in 2008 and 2010. The wine is aged entirely in older casks and the 2023 version has turned out very well indeed, offering up scents of apple, pear, fresh almond, a lovely base of chalky soil tones and a gentle touch of vanillin oak from the older barrels. On the palate the wine is deep, full-bodied and succulent at the core, with fine soil undertow and grip, zesty acids and lovely length and grip on the balanced, precise and complex finish. Fine juice. 2025-2040.

90+ pts- John Gilman, View from the Cellar, January-February 2025

Bourgogne Rouge 2023

The domaine's Bourgogne Rouge bottling is made from three distinct parcels of vines in Savigny, with one planted in 1960, one in 1980 and the third in 1995. The wine is given one year of élevage in older barrels prior to assemblage in tank for bottling after six more months of aging. The 2023 version is very strong, offering up a complex bouquet of red and black cherries, a nice touch of Savigny's red currants, a fine base of soil, gamebird and a smoky topnote. On the palate the wine is full-bodied, complex and really sports a superb core of fruit this year, with fine soil signature, a touch of tannin, lovely balance and a long, complex and nicely precise finish. A fine example. 2027-2042.

89 pts- John Gilman, View from the Cellar, January-February 2025

Savigny-les-Beaune Rouge 2023

The 2023 Savigny-lès-Beaune villages bottling from Marie-Laure Serrigny is excellent. The wine's aromatic constellation is bright, complex and nicely red fruity in personality this year, delivering a mix of cherries, red currants, venison, stony soil tones, bonfire, a touch of oak influence from the older barrels and a lovely array of Savigny spice tones in the upper register. On the palate the wine is deep, full-bodied and complex, with fine mineral drive, a lovely core of fruit, seamless balance and a long, moderately tannic finish. A first class village wine! 2031-2070.

91 pts- John Gilman, View from the Cellar, January-February 2025

Savigny-les-Beaune 1er Cru "La Dominode" 2023

As I mentioned in the notes on my last visit to Madame Serrigny, her domaine's vines in la Dominode are ancient, closing in on one hundred years of age (though she notes that she has had to replant individual vines over the years, so that the average age is probably closer to eighty years-old). These old vines have produced a beautiful wine in 2023, delivering a very refined nose of dark berries, black cherries, gamebird, espresso, woodsmoke, a touch of cedary oak and a lovely topnote of currant leaf. On the palate the wine is pure, full-bodied and shows off wonderful, old viney depth of black fruit at the core, with good acids, fine-grained tannins, lovely balance and a long, complex and soil-driven finish. Fine, fine juice. 2036-2085.

93+ pts- John Gilman, View from the Cellar, January-February 2025

Savigny-les-Beaune 1er Cru "Les Peuillets" 2023

Madame Serrigny's vines in les Peuillets are not quite as venerable as those in la Dominode, as they were planted in 1965, but these are still good old vines and they too have produced a beautiful wine in 2023. The wine's aromatic constellation wafts from the glass in a beautiful sappy blend of black plums, black cherries, pigeon, Savigny spices, dark soil tones, coffee bean, a touch of cedar and plenty of upper register smokiness. On the palate the wine is deep, complex and full-bodied, with a sappy core of black fruit, excellent soil signature, impeccable balance and a long, tangy and ripely tannic finish. Another excellent premier cru in the making! 2033-2085.

93+ pts- John Gilman, View from the Cellar, January-February 2025

Auxey-Duresses 1er Cru “En Bas des Duresses” 2023

Madame Serrigny’s 2023 Auxey-Duresses “En Bas des Duresses” bottling is quite black fruity in personality this year. These are also fine old vines now, having been planted in the decade of the 1960s. The refined nose delivers scents of black cherries, black raspberries, gamebird, a lovely touch of currant leaf, a complex base of dark soil tones, gentle smokiness and a whisper of oak influence. On the palate the wine is deep, full-bodied and nicely structured, with a good core of fruit, fine soil transparency and grip, fine-grained tannins, lovely acids and a long, complex and well balanced finish. This will need some time in the cellar to soften up its undercarriage of tannin, but it is going to be excellent. 2033-2070+.

92 pts- John Gilman, View from the Cellar, January-February 2025