

Domaine Joseph Voillot

Côte de Beaune



Etienne Chaix has crafted absolutely brilliant wines in 2024!

-John Gilman, View from the Cellar, January-February 2026

Bourgogne Rouge Vieilles Vignes 2024

The domaine's 2024 Bourgogne Vieilles Vignes is going to be a very good bottle with a couple of years in the cellar. The wine is bright and red fruity on the nose, hopping from the glass in a mix of wild strawberries, cherries, a touch of gamebird, coffee, a fine base of soil and a topnote of nutskin. On the palate the wine is bright, full-bodied and tangy in personality, with a good, a nice touch of buried tannin and lovely length and grip on the well-balanced finish. A good example. 2030-2045.

88 pts- John Gilman, View from the Cellar, January-February 2026

The following has also reviewed this wine:

88 pts- Christy Canterbury, MW, timatkin.com, February 2026

Beaune 1er Cru Aux Coucheries 2024

The 2024 Beaune "aux Coucheries" from Domaine Joseph Voillot is another beautifully red fruity wine this year, delivering a bright and refined aromatic constellation of cherries, pomegranate gamebird, coffee bean, a fine base of soil, woodsmoke, a deft framing of new oak and a lovely array of spice tones in the upper register. On the palate the wine is full-bodied, tangy and complex, with a nice touch of sappiness at the core, a fine foundation of soil, suave tannins and fine length and grip on the beautifully balanced finish. This is a classy bottle of Beaune in the making. 2034-2080+.

92 pts- John Gilman, View from the Cellar, January-February 2026

Volnay Vieilles Vignes 2024

The youngest vines that go into this old vine cuvée of Volnay were planted in 1987, but most were planted in the decade of the 1940s and one parcel dates back all the way to 1930! The 2024 version is really quite lovely and absolutely classical in its blend of cherries, red plums, coffee bean, gamebird, a dollop of fresh thyme, coffee bean, a lovely base of dark soil tones and just a touch of oak. On the palate the wine is deep, full-bodied and nascently complex, with a fine core of red fruit, good soil signature and grip, ripe tannins and fine balance on the long and focused finish. Good juice in the making. 2034-2075+.

90+ pts- John Gilman, View from the Cellar, January-February 2026

The following has also reviewed this wine:

92 pts- Christy Canterbury, MW, timatkin.com, February 2026

Volnay 1er Cru Les Fremiets 2024

Rather sultry and come-hither, this lays on the black cherries and dark chocolate--the latter a nod to the 25% new oak. Medium in body with velvety tannins and supporting acidity, this is set to sweep you off your feet.

94 pts- Christy Canterbury, MW, timatkin.com, February 2026

The 2024 Fremiets was the first wine in the red wine lineup here that got me thinking about the similarity of these wines to those of Jacques d'Angerville back in the day. So, I asked Monsieur Chaix where their vines were in this premier cru in comparison to the d'Angerville family's parcel, and it turns out that they are next to each other, both located on the Pommard border, with the d'Angerville parcel just above the Voillot vines on the slope. The wine has really turned out beautifully in 2024, offering up scents of red plums, cherries, pigeon, a lovely array of spice tones, a complex base of soil, just a touch of cedary oak and a smoky topnote. On the palate the wine is deep, full-bodied, focused and tangy, with a lovely core of sappy red fruit, fine-grained tannins, excellent balance and a long, soil-driven and complex finish. Classy juice. 2036-2085.

92+ pts- John Gilman, View from the Cellar, January-February 2026

Volnay 1er Cru Les Champans 2024

In contrast to the Fremiets, this is a lighter and more lively Volnay with crisp red fruits and a hint of damp earth. Raspberries, red currants and lingonberries tingle the palate. The structure is thoroughly integrated, leaving the taster to relish the elegant finish. With plantings from 1934, 1971 and 1985, the average age in the '24 vintage was 69 years old.

94 pts- Christy Canterbury, MW, timatkin.com, February 2026

The traditional d'Angerville style of the 2024s from Etienne Chaix was every bit as evident in this beautiful bottle of young Champans. The bouquet is deep and focused, wafting from the glass in a refined blend of red plums, cherries, gamebird, mustard seed, a superb base of dark soil tones, cedar and a lovely touch of lavender in the upper register. On the palate the wine is deep, complex and full-bodied, with a great core of fruit, fine soil inflection and grip, fine-grained tannins and good backend bounce from the lovely acids on the long and impeccably balanced finish. First class Volnay in the making! 2038-2085+.

94 pts- John Gilman, View from the Cellar, January-February 2026

Volnay 1er Cru Les Caillerets 2024

Dashingly floral on the nose, this offers a succulent palate dense with red and black fruits. Etienne Chaix described the palate feel as "velour—soft with lots of volume." The flourishing finish with soaring freshness points to a decidedly age-worthy wine. There are no new barrels here, just two, twice-used barrels. This is one of the smallest crus of the domaine.

94 pts- Christy Canterbury, MW, timatkin.com, February 2026

Monsieur Chaix's 2024 Caillerets is every bit as superb as his Champans in this vintage. The wine's aromatic constellation reveals a complex blend of cherries, red plums, a touch of pomegranate, pigeon, a fine array of Caillerets' signature spice tones, a superb base of soil, lavender and cedary oak. On the palate the wine is pure, full-bodied and shows off excellent depth at the core, with impeccable balance, ripe and buried tannins and fine focus on the long, complex and very classy finish. Impressive. 2038-2085+.

94 pts- John Gilman, View from the Cellar, January-February 2026

Pommard Vieilles Vignes 2024

The 2024 old vine bottling of Pommard is beautifully transparent down to its soil in this vintage. Monsieur Chaix notes that the wine hails from two parcels that lie further on down the slope in clay soils, and two parcels up above the premier crus, where the soils are thinner and much more chalky. The combination of the two makes for a very elegant example of Pommard villages. The 2024 version delivers a fine nose of cherries, quince, pigeon, a complex base of soil, a touch of mustard see, gentle oak tones and a topnote of distant bonfire. On the palate the wine is deep, full-bodied, tangy and complex, with a fine core, excellent soil undertow and grip, well-integrated tannins and a long, well balanced and promising finish. A lovely example. 2036-2080.

90+ pts- John Gilman, View from the Cellar, January-February 2026

The following has also reviewed this wine:

91 pts- Christy Canterbury, MW, timatkin.com, February 2026

Pommard 1er Cru Clos Micault 2024

A small Premier Cru and the same size as the Caillerets, these vines managed only one barrel (once-used oak) this year. It's an impressively delicate Pommard with bushels of blueberries, sweetly ripe tannins and an elegant back-palate arch of mouthwatering acidity. Incredibly pretty.

93 pts- Christy Canterbury, MW, timatkin.com, February 2026

Etienne Chaix's 2024 Clos Micault is a fine young wine. The bouquet is already very expressive, wafting from the glass in a complex mix of cherries, quince, coffee, venison, distant bonfire, dark soil tones and a nice touch of cedar. On the palate the wine is deep, full-bodied, focused and nascently complex, with a lovely core of fruit, excellent soil inflection and grip, ripe tannins and a long, well balanced and promising finish. Like all fine young Pommards, all this wine needs is time in the cellar to soften up its undercarriage of tannin. 2038-2085.

92+ pts- John Gilman, View from the Cellar, January-February 2026

Pommard 1er Cru Les Pézerolles 2024

One of the Premier Crus with new oak (30%), this is more dark and brooding for it. Firm, classically Pommardian tannins spread across the generously-fruited palate as the supporting acidity sits in the wings. Forest berries, black plums and a whisper of graphite give this quite the swagger. Don't touch this for at least six to eight years.

94 pts- Christy Canterbury, MW, timatkin.com, February 2026

When we got to the Pézerolles, Etienne Chaix commented that he has profound respect for the past generations who planted vines here by hand back in the day, as there is so little topsoil in the vineyard before one reaches the chalky bedrock. Pretty hard work when doing it by hand! His 2024 Pézerolles is another stunning young wine, offering up scents of red and black cherries, red plums, gamebird, espresso, a superb base of soil tones, bonfire, cedar and a lovely topnote of violet. On the palate the wine is pure, precise and full-bodied, with a sappy core of fruit, great focus and balance and a long, complex and soil-driven finish. This is another stunning young Pommard. 2038-2085+.

94 pts- John Gilman, View from the Cellar, January-February 2026

Pommard 1er Cru Les Epenots 2024

Domaine Voillot's vines in les Epenots are all old, as they were planted in 1961. These old vines have turned out a stunning example of the 2024 vintage, which offers up a superb nose of red plums, cherries, pigeon, a delicate touch of mustard seed, woodsmoke, a stunning base of soil tones and a deft framing of cedary oak. On the palate the wine is deep, full-bodied, suave and sappy at the core, with great soil transparency and grip, fine-grained tannins and a very, very long, seamlessly balanced and elegant finish. Great juice. 2037-2085+.

94 pts- John Gilman, View from the Cellar, January-February 2026

The following has also reviewed this wine:

94 pts- Christy Canterbury, MW, timatkin.com, February 2026

Pommard 1er Cru Les Rugiens 2024

Quite backward at the moment, this needs time to unfold. The cobbler berries are complemented by milk chocolate and grated spices. The wall-to-wall tannins are long and gently grippy. Give this at least seven to eight years. Like all of the Pommard crus at this domaine, these vines are in their early 60s.

94 pts- Christy Canterbury, MW, timatkin.com, February 2026

If all of the top examples of 2024 Rugiens are as good as Etienne's version in this vintage, it would seem that promotion to grand cru is just around the corner! This is the most complex of his fine roster of Pommards this year, offering up superb complexity in its aromatic constellation of red and black cherries, a touch of dark berry, spit-roasted venison, a beautiful array of spice tones, a complex foundation of soil and a nice framing of cedary oak. On the palate the wine is full-bodied, focused and properly structured out of the blocks, with a great core of fruit, superb mineral undertow, ripe, buried tannins and a very, very long, complex and impeccably balanced finish. Great juice. 2040-2100.

94+ pts- John Gilman, View from the Cellar, January-February 2026

Meursault Les Chevalières 2024

The 2024 Meursault "les Chevalières" here strikes me as the finest white wine I have yet tasted from Etienne Chaix, as the wine has everything one could ask for in a top flight Meursault. The bouquet is already beautifully expressive, soaring from the glass in a mix of pear, almond, golden delicious apple, a delicate touch of passion fruit, a complex base of chalky soil tones, vanillin oak and a lovely floral topnote redolent of fruit blossoms. On the palate the wine is deep, full-bodied and vibrant, with a superb core of fruit, fine soil signature, a really terrific girdle of acidity and impeccable balance on the long, precise and complex finish. Fine, fine juice. 2026-2050.

93+ pts- John Gilman, View from the Cellar, January-February 2026

The following has also reviewed this wine:

92 pts- Christy Canterbury, MW, timatkin.com, February 2026

Meursault 1er Cru Les Cras 2024

Straw, yellow apple peel and cinnamon sticks whoosh from the glass. Charmingly vinous with lightly plump fruit on the mid-palate, this has thirst-quenching acidity to carry the flavors into a leisurely finish. Alas, there is just one barrel.

93 pts- Christy Canterbury, MW, timatkin.com, February 2026

Monsieur Chaix's 2024 Meursault "les Cras" is also excellent, but this wine is more reserved in personality at the moment than is the case with the gorgeous Chevalières. The bouquet offers up a lovely blend of lemon, green apple, pear, chalky minerality, raw almond, just a touch of oak and citrus zest. On the palate the wine is full-bodied, crisp and shows off excellent depth of fruit, with fine focus and balance, again, excellent acids and a very long, mineral-driven and promising finish. This may well catch up to the Chevalières with some bottle age, as it really has fine backend lift and energy. 2028-2050.

93 pts- John Gilman, View from the Cellar, January-February 2026